## **COME AND SEE**

Week 4	BRBC Groups	January 28, 2024
Scripture	John 2:13-25	
Ice Breaker	<ol> <li>What are some historical inventions or discoveries that you find particularly fascinating?</li> <li>Growing up what was your favourite song?</li> </ol>	
Going Deeper	<ol> <li>Is there anything that stood out to you from Sunday's mess any questions?</li> <li>Read John 2:13-25</li> <li>What is the context of the events described in John 2:13-25 connect to the previous passage in John?</li> <li>Why did Jesus go to Jerusalem during the time of Passover</li> <li>Why was Jesus angry about the presence of selling animals</li> <li>Rob used the story of Jesus driving merchants out of the te principles that should drive our anger. Think of a recent situ were angry. How could you have redirected your anger towa outcome in alignment with these principles?</li> <li>In the sermon, Rob spoke about how sometimes we like cer Jesus, but may not like others, using the analogy of power b bands. Why is it important to embrace both the 'power balla the challenging aspects of his character?</li> <li>What lessons can we learn from Jesus' actions when he dro out of the temple in John 2:13-22?</li> <li>In the message, Rob explained how Jesus became enraged for God's house and exploitation of worshippers. In what was incorporate Jesus' example of standing up against injustice sanctity of worship in our own lives?</li> <li>Rob mentioned that sometimes people prefer to focus on th and joy aspects of Jesus but struggle with his anger and rig In what ways can we practice embracing the challenging as character in our own lives and spiritual journeys?</li> <li>How can we apply the biblical story of Jesus driving the me temple to modern-day situations?</li> <li>Jesus' actions in the temple demonstrate that anger rooted can lead to righteous action. Can you think of a current situ- we might apply these lessons from Jesus' actions to advoc love in our communities?</li> <li>How can we ensure that our anger aligns with the principles loving one's neighbor?</li> </ol>	and how does it and an another you and a more positive tain aspects of ballads by 80's rock and 'side of Jesus and ove the merchants at the disrespect and defending the and defending the



